

# Just A Gigolo/I Ain't Got Nobody

Key of Ab

David Lee Roth / Louis Prima

Intro Ab6 Bbm7 Bbm6/Eb Ab6 Bbm7 Bbm6/Eb  
Bass & Drums (Ab-C-Eb-C-Eb-Bb-Bb-Eb-Eb two times)

Verse 1 Ab6 Abmaj7  
I'm just a gigolo, and everywhere I go  
Ab6 Bdim Bbm7 Bbm6/Eb  
People know the part I'm playing  
Eb7 Bbm7/Eb Bbm7  
Paid for every dance, selling each romance  
Bbm7/Eb Bbm6 Ab6  
Ooooooh, what they're saying  
Ab7 Ebm7  
There will come a day when youth will pass away  
F7 Bbm7  
What will they say about me  
Bbm7 Edim Ab6/Eb Adim  
When the end comes I know they'll say just a gigolo as  
Bbm7 Eb7 Ab6  
Life goes on without me

Repeat Verse 1 at end "Cause"

Chorus 1 Ab9 G9 F#9 F9  
I----- ain't got no body  
F9 Bbm7  
Nobody, cares for me  
Eb7 Ab6 Ab6  
Nobody, nobody cares for me  
Chorus 2 Ab9 G9 F#9 F9  
I'm ----- so sad and lonely  
F9 Bb7  
Sad and lonely, sad and lonely  
Bb7 Bbm7/Eb Bbm7  
Won't some sweet mama come and take a chance with me  
Eb7  
'Cause I ain't so bad

Interlude 1 Ab6 Ab6  
Get along with me babe, been singin' love songs  
Bbm7 Bbm7  
All of the time  
F7 F7 Bbm7 (stop)  
Even only be, honey only, only be  
Bop bozadee bozadee bop ditty bop

**Chorus 1**      **Ab9    G9   F#9 F9**  
I----- ain't got no body  
**F9           Bbm7**  
Nobody, cares for me  
**Eb7          Ab6      Ab6**  
Nobody, nobody what do you say?

**Bone Solo 16 bars over Chorus 1 & 2 Changes**

**Sax Solo 16 bars over Chorus 1 & 2 Changes**

**Interlude 2**      **Ab9   G9 F#9   F9   F9   Bbm7   Eb7   Ab6 (stop)**  
I ain't got nobody 'cept love songs in love

**Hummala bebuhla zeebuhla boobuhla hummala bebuhla zeebuhla bop**

**Chorus 1**      **Ab9    G9   F#9 F9**  
I----- ain't got no body  
**F9           Bbm7**  
Nobody, Nobody  
**Eb7          Ab6      Ab6**  
Cares for me, nobody, nobody

**Chorus 2**      **Ab9    G9 F#9 F9**  
I'm ----- so sad and lonely  
**F9                  Bb7**  
Sad and lonely, sad and lonely  
**Bb7                                  Bbm7/Eb                  Bbm7**  
Won't some sweet mama come and take a chance with me  
**Eb7**  
'Cause I ain't so bad

**Horns Shout**   **Ab6/9    Ab6/9   Bbm7   Bbm7   F7   F7   Bbm7   Eb7**  
Get along with me babe, been singin' love songs  
All of the time etc - got nobody.....  
**Ab9    Ab9 G9 F#9 F9   F9   Bbm7   Eb7   Ab6 Ab6 G9 F#9 F9**

**Ending Vamp**   **Bbm7          Eb7    Ab6 Ab6 G9 F#9   F9**  
**Bbm7          Eb7    Ab6 Ab6 G9 F#9   F9**  
**Bbm7          Eb7    Ab6 Ab6 G9 F#9   F9**  
**Bbm7          Eb7                  Ab6 (stop)**

**End with horn lick and G7(b5)/Eb to Ab6 chord**

# Just A Gigolo

BACK VOCAL

♩ = 120

**A** **B**

Gigolo

23

Gigolo

26 **C**

I \_\_\_\_\_ ain't got no - bo \_\_\_\_\_ dy

41

I - m so sad and lone \_\_\_\_\_ ly

49 **D**

I \_\_\_\_\_ ain't got no -

64 **E** Solos

bo \_\_\_\_\_ dy

86 **F** **G**

I \_\_\_\_\_ ain't got no - bo \_\_\_\_\_ dy

97

I'm \_\_\_\_\_ so sad and

# BACK VOC

2

103

lone ly

3 H 8 4

Musical staff 103: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The lyrics "lone ly" are written below. The staff continues with a whole rest, followed by three measures of whole rests, each marked with a measure rest symbol and the number 3, 8, and 4 respectively. A box containing the letter 'H' is positioned above the first measure rest.

120

no-bo-dy no bo dy no-bo-dy no\_ bo-dy

Musical staff 120: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The lyrics "no-bo-dy no bo dy no-bo-dy no\_ bo-dy" are written below. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

124

no one no one Answer the lead from here out

I

Musical staff 124: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The lyrics "no one no one Answer the lead from here out" are written below. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. A box containing the letter 'I' is positioned above the first measure.

128

Musical staff 128: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

131

Musical staff 131: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

134

Musical staff 134: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

136

Musical staff 136: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff continues with a whole rest, followed by a measure rest symbol and the number 6. A box containing the letter 'J' is positioned above the measure rest.

# Just A Gigolo

Alto Saxophone 1

Louis Prima  
arr. Bob Reed

$\text{♩} = 120$

**A** 4 8 4 *mp*

22 **B** 8 2 *mf* *f*

38 **C** *mf*

44 *mp*

51 **D** *mf*

57

64

70 **E** 1xo 4 *mp* *mf*

79

85 **F** 1. 2. *f*

90 **G** 2 *mf*

Alto Saxophone 1

97

102

108

114

119

125

130

136

141

# Just A Gigolo

Alto Saxophone 2

Louis Prima  
arr. Bob Reed

$\text{♩} = 120$

**A** 4 8 4 *mp*

22 **B** 8 2 *mf* *f*

38 **C** *mf*

44 *mp*

51 **D** *mf*

57

64

70 **E** 1xo 4 *mp* *mf*

79

85 **F** 1. 2. *f*

90 **G** 2 *mf*

## Alto Saxophone 2

97

102

108

114

119

125

130

136

141



Tenor Saxophone 1

# Just A Gigolo

Louis Prima  
arr. Bob Reed

♩ = 120

**A** 4 8 4 *mp*

22 **B** 8 2 *mf* *f*

38 **C** *mf*

44 *mp*

51 **D** *mf*

57

64

70 **E** Solo - 2x *Bb9* *Bb9* *A9* *G#9* *G9* *G9* *G9* *G9* *G9* *Cm7*

75 *F7* *Bb6* *Bb6* *Bb9* *Bb9* *A9* *G#9* *G9*

80 *G9* *G9* *C7* *C7* *Cm7/F3* *Cm7*

85 **F** 1. 2. *f* *f*

Tenor Saxophone 1

90 **G**  
*mf*

97

102 *f*

108 **H**  
*mf*

114

119 *f*

125 **I**

130

136 *ff*

141 **J**  
*f*

Tenor Saxophone 2

# Just A Gigolo

Louis Prima  
arr. Bob Reed

♩ = 120

**A** 4 8 4 *mp*

22 **B** 8 2 *mf* *f*

38 **C** *mf*

44 *mp*

51 **D** *mf*

57

64

70 **E** 1xo 4 *mp* *mf*

79

85 **F** 1. 2. *f*

90 **G** 2 *mf*

## Tenor Saxophone 2

97

Musical staff 97: Treble clef, key signature of two flats, 4/4 time. Measures 97-101. Measure 97 has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 98 has a quarter rest, an eighth note G4, and a quarter note F4. Measure 99 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 100 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 101 has an eighth note G4, a quarter note F4, and a quarter note E4.

102

Musical staff 102: Treble clef, key signature of two flats, 4/4 time. Measures 102-107. Measure 102 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 103 has a triplet of eighth notes G4, A4, Bb4. Measure 104 has a triplet of eighth notes G4, A4, Bb4. Measure 105 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 106 has a dotted quarter note G4 and an eighth note A4. Measure 107 has a quarter rest, an eighth note G4, and a quarter note F4. Dynamics: *f*.

108

Musical staff 108: Treble clef, key signature of two flats, 4/4 time. Measures 108-113. Measure 108 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 109 has a quarter rest, an eighth note G4, and a quarter note F4. Measure 110 has a triplet of eighth notes G4, A4, Bb4. Measure 111 has a half note G4. Measure 112 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 113 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *mf*. Marking: **H**.

114

Musical staff 114: Treble clef, key signature of two flats, 4/4 time. Measures 114-118. Measure 114 has a quarter rest, an eighth note G4, and a quarter note F4. Measure 115 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 116 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 117 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 118 has an eighth note G4, a quarter note F4, and a quarter note E4.

119

Musical staff 119: Treble clef, key signature of two flats, 4/4 time. Measures 119-124. Measure 119 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 120 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 121 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 122 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 123 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 124 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *f*.

125

Musical staff 125: Treble clef, key signature of two flats, 4/4 time. Measures 125-129. Measure 125 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 126 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 127 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 128 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 129 has an eighth note G4, a quarter note F4, and a quarter note E4. Marking: **I**.

130

Musical staff 130: Treble clef, key signature of two flats, 4/4 time. Measures 130-135. Measure 130 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 131 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 132 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 133 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 134 has a quarter rest, an eighth note G4, and a quarter note F4. Measure 135 has an eighth note G4, a quarter note F4, and a quarter note E4.

136

Musical staff 136: Treble clef, key signature of two flats, 4/4 time. Measures 136-140. Measure 136 has a triplet of eighth notes G4, A4, Bb4. Measure 137 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 138 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 139 has a dotted quarter note G4 and an eighth note A4. Measure 140 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *ff*.

141

Musical staff 141: Treble clef, key signature of two flats, 4/4 time. Measures 141-145. Measure 141 has a triplet of eighth notes G4, A4, Bb4. Measure 142 has an eighth note G4, a quarter note F4, and a quarter note E4. Measure 143 has a dotted quarter note G4 and an eighth note A4. Measure 144 has a dotted quarter note G4 and an eighth note A4. Measure 145 has a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *f*. Marking: **J**.

Baritone Saxophone

# Just A Gigolo

Louis Prima  
arr. Bob Reed

$\text{♩} = 120$

**A** 4 8 4 *mp*

22 **B** 8 2 *mf* *f*

38 **C** *mf*

44

50 **D** *mp* *mf*

55

60

67 **E** 1xo *mp*

72 4 *mf*

81 3 1. 2.

87 **F** *f*

Baritone Saxophone **G**

91 **2**  
*mf*

98

103 **3**  
*f*

109 **H**  
*mf*

115 *f*

120

126 **I**

131 **3**

137 *ff*

141 **J**  
*f*

1st Trombone

# Just A Gigolo

Louis Prima  
arr. Bob Reed

♩ = 120

The score is written for the 1st Trombone part. It begins with a tempo marking of 120 beats per minute. The key signature is two flats (B-flat and E-flat). The score is divided into sections A, B, C, D, and E. Section A includes a 4-measure rest followed by an 8-measure rest. Dynamics range from *p* (piano) to *f* (forte). Articulations include accents and slurs. Section E includes a *2xo* (second ending) marking. The score concludes with a final cadence.

1st Trombone

84 1. *mf* 2. *f* **F**

89 2 *mf* **G**

96

102 *f*

108 *mf* **H**

114 *f*

120

127 **I** *f*

133 *ff*

139 *f* **J**

142



2nd Trombone

# Just A Gigolo

Louis Prima  
arr. Bob Reed

♩ = 120

**A**

4 8

19

26

34

41

47

53

59

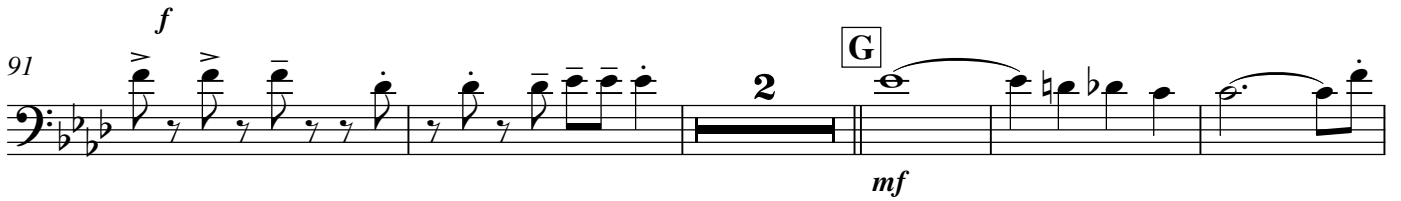
66

71

79

2nd Trombone

86 

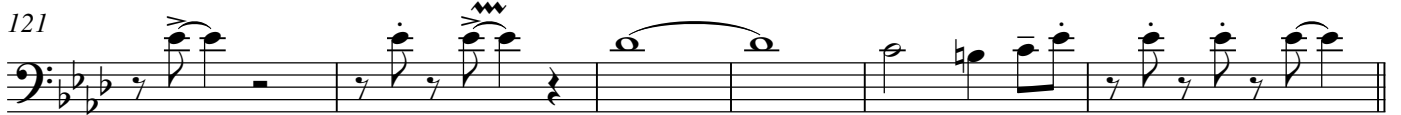
91   
*f* *mf*

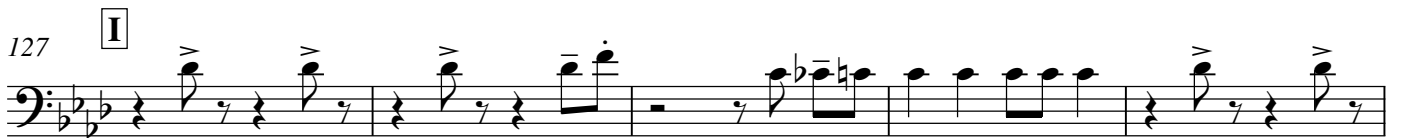
98 

103   
*f*

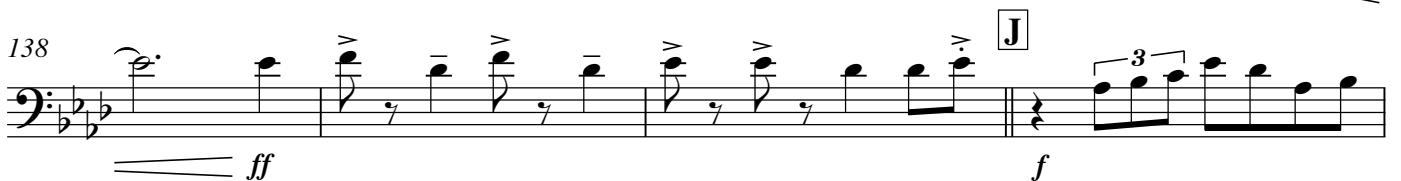
109   
*mf*

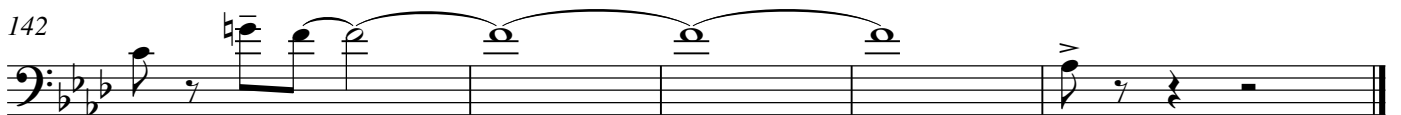
115   
*f*

121 

127 

132 

138   
*ff* *f*

142 

3rd Trombone

# Just A Gigolo

Louis Prima  
arr. Bob Reed

♩ = 120

4 8

**A**

*p* *mp*

19

**B**

26

*mf*

34

**C**

*f* *mf*

42

49

*mp* *mf*

**D**

55

61

68

**E** 2xo

74

80

3rd Trombone

85 1. 2. F  
  
*mf* *f*

90 2 G  
  
*mf*

97

103 3 3  
  
*f*

109 3 H  
  
*mf*

115  
  
*f*

121 I  
  
*mf*

128

134 3 ff  
  
*ff*

140 J 3  
  
*f*

Bass Trombone

# Just A Gigolo

Louis Prima  
arr. Bob Reed

♩ = 120

**A**

4 8

*p* *mp*

19 **B**

27 *mf*

35 **C**

*f* *mf*

42

49 **D**

*mp* *mf*

55

61

68 **E** 2x0

74

80

Bass Trombone

85 F

*mf* *f*

90 G

*mf*

97

103 *f*

109 H *mf*

115 *f*

121 I

128

134 *ff*

140 J *f*

1st Trumpet in B $\flat$

# Just A Gigolo

Louis Prima  
arr. Bob Reed

$\text{♩} = 120$

The musical score is written for 1st Trumpet in B $\flat$  and consists of ten staves of music. The tempo is marked as  $\text{♩} = 120$ . The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score includes several sections marked with letters in boxes: A, B, C, D, and E. Dynamics include *p*, *mp*, *f*, and *mf*. There are also articulations like accents and slurs. A triplet of eighth notes is marked with a '3' above it. Section E includes a '2xo' marking above a note. The score begins with a 4-measure rest followed by an 8-measure rest, then continues with melodic lines.

1st Trumpet in Bb

85 *mf* *f*

90 *mf*

97

103

109 *mf*

115 *f*

121

128

134 *ff*

140 *f*



2nd Trumpet in B $\flat$

# Just A Gigolo

Louis Prima  
arr. Bob Reed

$\text{♩} = 120$

**A**

4 8

*p* *mp*

19 **B**

26 *mf*

33 **C**

*f* *mf*

41

47 *mp* 3

53 **D** *mf*

59

66 **E** 2 $\times$ o

71

77



3rd Trumpet in B $\flat$

# Just A Gigolo

Louis Prima  
arr. Bob Reed

$\text{♩} = 120$

**A**

4

8

Musical staff 1: Measures 1-8. Includes dynamic markings *p* and *mp*.

Musical staff 2: Measures 9-18. Includes dynamic marking *mp*.

Musical staff 3: Measures 19-25. Includes dynamic marking *mf*.

Musical staff 4: Measures 26-33. Includes dynamic markings *f* and *mf*.

Musical staff 5: Measures 34-40. Includes dynamic marking *mf*.

Musical staff 6: Measures 41-52. Includes dynamic marking *mp*.

Musical staff 7: Measures 53-58. Includes dynamic marking *mf*.

Musical staff 8: Measures 59-65. Includes dynamic marking *mf*.

Musical staff 9: Measures 66-70. Includes dynamic marking *mf* and *2x0*.

Musical staff 10: Measures 71-76. Includes dynamic marking *mf*.

Musical staff 11: Measures 77-84. Includes dynamic marking *mf*.

3rd Trumpet in B♭

82 1. *mf* 2. *f*

87 **F**

92 **G** 2 *mf*

100 3 3 *f*

106 **H** 3 *mf*

112

118 *f*

125 **I**

131 3 *f*

137 *ff*

141 **J** 3 *f*

4th Trumpet in B $\flat$

# Just A Gigolo

Louis Prima  
arr. Bob Reed

$\text{♩} = 120$

**A**

4

8

Musical staff 1: Measures 1-8. Includes dynamic markings *p* and *mp*.

Musical staff 2: Measures 9-18. Includes dynamic marking *mp*.

Musical staff 3: Measures 19-28. Includes dynamic marking *mf*.

Musical staff 4: Measures 29-38. Includes dynamic marking *mf*.

Musical staff 5: Measures 39-48.

Musical staff 6: Measures 49-54. Includes dynamic markings *mp* and *mf*.

Musical staff 7: Measures 55-60.

Musical staff 8: Measures 61-67.

Musical staff 9: Measures 68-73. Includes dynamic marking **E** 2xo.

Musical staff 10: Measures 74-79.

Musical staff 11: Measures 80-85.

4th Trumpet in Bb

85 F

Musical staff 85-89. Measure 85 starts with a first ending bracket over measures 85-86, marked *mf*. Measure 86 has a second ending bracket over measures 87-89, marked *f*. A box labeled 'F' is positioned above measure 87. The staff contains eighth and quarter notes with accents.

90 G

Musical staff 90-96. Measure 90 has a box labeled 'G' above it. Measure 91 has a '2' above it. Measure 92 has a *mf* dynamic marking. The staff contains eighth and quarter notes with accents.

97

Musical staff 97-102. The staff contains eighth and quarter notes with accents.

103 *f*

Musical staff 103-108. Measure 103 has a *f* dynamic marking. Measures 103-104 contain triplet eighth notes. The staff contains eighth and quarter notes with accents.

109 H *mf*

Musical staff 109-114. Measure 109 has a box labeled 'H' above it and a *mf* dynamic marking. Measures 109-110 contain triplet eighth notes. The staff contains eighth and quarter notes with accents.

115 *f*

Musical staff 115-120. Measure 115 has a *f* dynamic marking. The staff contains eighth and quarter notes with accents.

121 I

Musical staff 121-127. Measure 121 has a box labeled 'I' above it. The staff contains eighth and quarter notes with accents.

128

Musical staff 128-133. The staff contains eighth and quarter notes with accents.

134 *ff*

Musical staff 134-139. Measure 134 has a *ff* dynamic marking. Measures 134-135 contain triplet eighth notes. The staff contains eighth and quarter notes with accents.

140 J *f*

Musical staff 140-145. Measure 140 has a box labeled 'J' above it and a *f* dynamic marking. Measures 140-141 contain triplet eighth notes. The staff contains eighth and quarter notes with accents.

Electric Guitar

# Just A Gigolo

Louis Prima  
arr. Bob Reed

♩ = 120

**A** A<sup>b6</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b6</sup> B<sup>o7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

**4**

*mf*

10 E<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>6</sup> A<sup>b6</sup> A<sup>b</sup>7

*p*

15 E<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>o</sup>

*mp*

19 A<sup>b6</sup>/E<sup>b</sup> A<sup>o7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b6</sup> **B** A<sup>b6</sup> A<sup>b</sup>ma<sup>7</sup>

24 A<sup>b6</sup> B<sup>o7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> E<sup>b7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>6</sup>

29 A<sup>b6</sup> A<sup>b</sup>7 E<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

*mf*

34 B<sup>b</sup>m<sup>7</sup> E<sup>o</sup> A<sup>b6</sup>/E<sup>b</sup> A<sup>o7</sup>/F B<sup>b</sup>m<sup>7</sup> **C** A<sup>b9</sup>

*f*

39 G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> F<sup>9</sup> F<sup>9</sup> B<sup>b</sup>m<sup>7</sup>

43 E<sup>b7</sup> A<sup>b6</sup> A<sup>b9</sup>

47 G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> F<sup>9</sup> F<sup>9</sup> B<sup>b7</sup>

*mp*

51 B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> **D** A<sup>b6</sup>

*mf*



## Electric Guitar

56  $B^b m^7$   $B^b m^7$   $F^7$   $F^7$   $B^b m^7$

61  $A^b 9$   $G^9$   $F^{\#9}$   $F^9$   $F^9$

66  $B^b m^7$   $E^b 7$   $A^b 6$  **E**  $A^b 9$

71  $G^9$   $F^{\#9}$   $F^9$   $F^9$   $B^b m^7$

75  $E^b 7$   $A^b 6$   $A^b 9$

79  $G^9$   $F^{\#9}$   $F^9$   $F^9$   $B^b 7$

83  $B^b m^7/E^b$   $B^b m^7$   $E^b 7$   $E^b 7$

*f*

87 **F**  $A^b 9$   $G^9$   $F^{\#9}$   $F^9$   $F^9$

91  $B^b m^7$   $E^b 7$   $A^b 6$



Electric Guitar

95 **G** A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> F<sup>9</sup>

*mf*

99 B<sup>b7</sup> E<sup>b7</sup> A<sup>b6</sup> A<sup>b9</sup>

*f*

104 G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> F<sup>9</sup> B<sup>b7</sup>

108 B<sup>b7</sup>/E<sup>b</sup> B<sup>b7</sup> E<sup>b7</sup> **H** A<sup>b6/9</sup>

*mf*

113 B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup>

118 E<sup>b7</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> F<sup>9</sup>

*f*

122 B<sup>b7</sup> E<sup>b7</sup> A<sup>b6</sup> G<sup>9</sup> F<sup>#9</sup>

126 F<sup>9</sup> **I** B<sup>b7</sup> E<sup>b7</sup> A<sup>b6</sup> G<sup>9</sup> F<sup>#9</sup>

130 F<sup>9</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b6</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup>

135 B<sup>b7</sup> E<sup>b7</sup> A<sup>b6</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> B<sup>b7</sup>

140 E<sup>b7</sup> **J** A<sup>b6</sup> G<sup>7(b5)/E<sup>b</sup>A<sup>b6</sup></sup>

*f*

Piano

# Just A Gigolo

Louis Prima  
arr. Bob Reed

$\text{♩} = 120$

6 **A** *mf*  $A^{\flat 6}$   $A^{\flat}m^{\flat}a^{\flat}7$   $A^{\flat 6}$   $B^{\circ 7}$   $B^{\flat}m^{\flat}7$   $B^{\flat}m^{\flat}6/E^{\flat}$

10  $E^{\flat}7$   $B^{\flat}m^{\flat}7/E^{\flat}$   $B^{\flat}m^{\flat}7$   $B^{\flat}m^{\flat}7/E^{\flat}$   $B^{\flat}m^{\flat}6$   $A^{\flat 6}$

14  $A^{\flat}7$   $E^{\flat}m^{\flat}7$   $F^{\flat}7$   $B^{\flat}m^{\flat}7$

18 *p*  $B^{\flat}m^{\flat}7$   $E^{\circ}$   $A^{\flat}6/E^{\flat}$   $A^{\circ 7}$   $B^{\flat}m^{\flat}7$   $E^{\flat}7$   $A^{\flat 6}$

22 **B** *mp*  $A^{\flat}6$   $A^{\flat}m^{\flat}a^{\flat}7$   $A^{\flat 6}$   $B^{\circ 7}$   $B^{\flat}m^{\flat}7$   $B^{\flat}m^{\flat}6/E^{\flat}$

26  $E^{\flat}7$   $B^{\flat}m^{\flat}7/E^{\flat}$   $B^{\flat}m^{\flat}7$   $B^{\flat}m^{\flat}7/E^{\flat}$   $B^{\flat}m^{\flat}6$   $A^{\flat 6}$

30  $A^{\flat}7$   $E^{\flat}m^{\flat}7$   $F^{\flat}7$   $B^{\flat}m^{\flat}7$

34  $B^{\flat}m^{\flat}7$   $E^{\circ}$   $A^{\flat}6/E^{\flat}$   $A^{\circ 7}/F$   $B^{\flat}m^{\flat}7$  **C**  $A^{\flat}9$

39  $A^{\flat}9$   $G^{\flat}9$   $F^{\sharp}9$   $F^{\flat}9$   $F^{\flat}9$   $f$   $F^{\flat}9$   $B^{\flat}m^{\flat}7$

43  $E^{\flat}7$   $A^{\flat 6}$   $A^{\flat 6}$   $A^{\flat}9$

47  $A^{\flat}9$   $G^{\flat}9$   $F^{\sharp}9$   $F^{\flat}9$   $F^{\flat}9$   $F^{\flat}9$   $B^{\flat}7$

*mp*

## Piano

51  $B^b7$   $B^bm7/E^b$   $B^bm7$   $E^b7$  **D**  $A^b6$   
*mf*

55  $A^b6$   $B^bm7$   $B^bm7$   $F7$

59  $F7$   $B^bm7$   $A^b9$   $A^b9$   $G^9$   $F\#9$   $F^9$

64  $F^9$   $F^9$   $B^bm7$   $E^b7$

68  $A^b6$   $A^b6$  **E**  $A^b9$   $A^b9$   $G^9$   $F\#9$   $F^9$

72  $F^9$   $F^9$   $B^bm7$   $E^b7$

76  $A^b6$   $A^b6$   $A^b9$   $A^b9$   $G^9$   $F\#9$   $F^9$

80  $F^9$   $F^9$   $B^b7$   $B^b7$

84  $B^bm7/E^b$   $B^bm7$  1.  $E^b7$  2.  $E^b7$  **F**  $A^b9$   
*f*

88  $A^b9$   $G^9$   $F\#9$   $F^9$   $F^9$   $F^9$   $B^bm7$

92  $E^b7$   $A^b6$  **G**  $A^b9$   $A^b9$   $G^9$   $F\#9$   $F^9$   
*mf*

97  $F^9$   $F^9$   $B^bm7$   $E^b7$

101 A<sup>b6</sup> A<sup>b6</sup> A<sup>b9</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup>

*f*

105 F<sup>9</sup> F<sup>9</sup> B<sup>b7</sup> B<sup>b7</sup>

109 B<sup>b7</sup>/E<sup>b</sup> B<sup>b7</sup> E<sup>b7</sup> **H** A<sup>b6</sup> A<sup>b6</sup>/<sub>6</sub>

*mf*

113 B<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> F<sup>7</sup>

117 B<sup>b7</sup> E<sup>b7</sup> A<sup>b9</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup>

*f*

121 F<sup>9</sup> F<sup>9</sup> B<sup>b7</sup> E<sup>b7</sup>

125 A<sup>b6</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> **I** B<sup>b7</sup> E<sup>b7</sup>

129 A<sup>b6</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> B<sup>b7</sup> E<sup>b7</sup>

133 A<sup>b6</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> B<sup>b7</sup> E<sup>b7</sup>

137 A<sup>b6</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> B<sup>b7</sup> E<sup>b7</sup>

*ff*

141 **J** A<sup>b6</sup> G<sup>7(b5)/E<sup>b</sup> A<sup>b6</sup></sup>

*f*

BASS

# Just A Gigolo

Louis Prima  
arr. Bob Reed

♩ = 120

Chords: A<sup>b6</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup>/E<sup>b</sup> A<sup>b6</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup>/E<sup>b</sup> **A** A<sup>b6</sup> A<sup>b</sup>ma<sup>7</sup>

8 Chords: A<sup>b6</sup> B<sup>o7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup>/E<sup>b</sup> E<sup>b7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>6</sup> A<sup>b6</sup> A<sup>b7</sup>

*mf*

15 Chords: E<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>o</sup> A<sup>b6</sup>/E<sup>b</sup> A<sup>o7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b6</sup>

*p*

22 Chords: **B** A<sup>b6</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b6</sup> B<sup>o7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup>/E<sup>b</sup> E<sup>b7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

*mp*

29 Chords: A<sup>b6</sup> E<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>o</sup> A<sup>b6</sup>/E<sup>b</sup> A<sup>o7</sup>/F

*mf*

36 Chords: B<sup>b</sup>m<sup>7</sup> **C** A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> F<sup>9</sup> F<sup>9</sup> B<sup>b</sup>m<sup>7</sup>

*f* *mf*

43 Chords: E<sup>b</sup>7 A<sup>b6</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> F<sup>9</sup> F<sup>9</sup>

50 Chords: B<sup>b7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> **D** A<sup>b6</sup> B<sup>b</sup>m<sup>7</sup>

*mp* *mf*

57 Chords: F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup>

64 Chords: F<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b6</sup> **E** A<sup>b9</sup>

71 Chords: G<sup>9</sup> F<sup>#9</sup> F<sup>9</sup> F<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b6</sup>

## BASS

78  $A^{b9}$   $G^9 F^{\#9} F^9 F^9$   $B^{b7}$

84  $B^{bm7}/E^b$   $B^{bm7}$   $E^{b7}$   $E^{b7}$   $F$   $A^{b9}$   $G^9 F^{\#9} F^9 F^9$

90  $B^{bm7}$   $A^{b6}$   $G$   $A^{b9}$   $G^9 F^{\#9} F^9$

*mf*

97  $F^9$   $B^{bm7}$   $E^{b7}$   $A^{b6}$   $A^{b9}$

*f*

104  $G^9 F^{\#9} F^9 F^9$   $B^{b7}$   $B^{bm7}/E^b$   $B^{bm7}$   $E^{b7}$

111  $H$   $A^{b6/6}$   $B^{bm7}$   $F^7$

*mf*

117  $B^{bm7}$   $E^{b7}$   $A^{b9}$   $G^9 F^{\#9} F^9 F^9$   $B^{bm7}$

*f*

124  $E^{b7}$   $A^{b6}$   $G^9 F^{\#9} F^9$   $I$   $B^{bm7}$   $E^{b7}$   $A^{b6}$   $G^9 F^{\#9} F^9$

131  $B^{bm7}$   $E^{b7}$   $A^{b6}$   $G^9 F^{\#9} F^9$   $B^{bm7}$   $E^{b7}$   $A^{b6}$   $G^9 F^{\#9}$

138  $F^9$   $B^{bm7}$   $E^{b7}$   $J$   $A^{b6}$

*ff* *f*

142  $G^7(b5)/E^b$   $A^{b6}$

Drums

# Just A Gigolo

Louis Prima  
arr. Bob Reed

♩ = 120

6 **A** *mf*

11 *p*

16 *mp*

21 **B** *mp*

26 *mf*

31 *mf*

36 **C** *f* *mf*

41 *mf*

45 *mf*

49 *mp*

Drums

53

**D**

Musical notation for measures 53-57. Measure 53 starts with a triplet of eighth notes. Measure 54 has a dynamic marking of *mf*. Measures 55-57 continue with eighth notes and triplet markings.

58

Musical notation for measures 58-63. Measure 58 has a triplet of eighth notes. Measure 59 has a 7/8 rest. Measures 60-63 continue with eighth notes and triplet markings.

64

Musical notation for measures 64-68, consisting of a continuous eighth-note pattern with triplet markings.

69

**E**

Musical notation for measures 69-72. Measure 69 has a triplet of eighth notes. Measure 70 has a repeat sign. Measures 71-72 continue with eighth notes and triplet markings.

73

Musical notation for measures 73-76, consisting of a continuous eighth-note pattern with triplet markings.

77

Musical notation for measures 77-80. Measure 77 has a triplet of eighth notes. Measures 78-80 continue with eighth notes and triplet markings.

81

Musical notation for measures 81-84, consisting of a continuous eighth-note pattern with triplet markings.

85

**F**

Musical notation for measures 85-88. Measure 85 has first and second endings. Measure 86 has a dynamic marking of *f*. Measures 87-88 have triplet markings.

90

Musical notation for measures 90-94. Measure 90 has a triplet of eighth notes. Measure 94 has a 7/8 rest.

95

**G**

Musical notation for measures 95-99. Measure 95 has a dynamic marking of *mf*. Measures 96-99 continue with eighth notes and triplet markings.

100

Musical notation for measures 100-104. Measure 100 has a dynamic marking of *f*. Measures 101-104 continue with eighth notes and triplet markings.



105

Musical notation for measure 105, featuring a drum staff with a series of eighth notes and rests, marked with 'x' symbols above the notes.

110

Musical notation for measure 110, including a boxed letter 'H' above the staff, a dynamic marking of *mf*, and triplet markings over the notes.

114

Musical notation for measure 114, featuring a drum staff with eighth notes and rests, marked with 'x' symbols above the notes.

118

Musical notation for measure 118, including a dynamic marking of *f* and triplet markings over the notes.

122

Musical notation for measure 122, featuring a drum staff with eighth notes and rests, marked with 'x' symbols above the notes.

127 **I**

Musical notation for measure 127, featuring a drum staff with eighth notes and rests, marked with 'x' symbols above the notes.

132

Musical notation for measure 132, featuring a drum staff with eighth notes and rests, marked with 'x' symbols above the notes.

137

Musical notation for measure 137, featuring a drum staff with eighth notes and rests, marked with 'x' symbols above the notes.

141 **J**

Musical notation for measure 141, including a dynamic marking of *f*, a *ff* marking with a hairpin, and triplet markings over the notes.

144

Musical notation for measure 144, featuring a drum staff with eighth notes and rests, marked with 'x' symbols above the notes, and a dynamic marking of *ff*.